

50 Ways to Leave Your Lover

Paul Simon / Key: G 4/4 T= 102

In: drum roll – 4 measures

G6 D6 Cmj7 B7b9. B7. Em D#dim7 F#m6 B7
G6 D6 Cmj7 B7b9. B7. Em Am Em Em

G6 D6 Cmj7 B7b9. B7.
V1: _The problem is all inside your head, she said to me,
Em D#dim7 F#m6 B7
_The answer is easy if you take it logically,
G6 D6 Cmj7 B7b9. B7.
_I'd like to help you in your struggle to be free,
Em Am Em
There must be _ fifty ways to leave your lover

_She said, It's really not my habit to intrude,
_Furthermore I hope my meaning won't be lost or misconstrued,
But I'll repeat myself at the risk of being crude,
There must be _ fifty ways to leave your lover,
_Fifty ways to leave your lover

G Bb
Cho: You just slip out the back Jack, make a new plan Stan,
C G
You don't need to be coy Roy, you just listen to me,
G Bb
Hop on the bus Gus, you don't need to discuss much,
C G
Just drop off the key Lee, and get yourself free

Ooh, slip out the **back** Jack, make a new plan Stan,
You don't need to be coy Roy, you just listen to me,
Hop on the bus Gus, you don't need to discuss much,
Just drop off the key Lee, and get yourself free

V2: She said It grieves me so to see you in such pain,
I wish there was something I could do to make you smile again,
I said I appreciate that and would you please explain,
About the 50 ways

She said, Why don't we both just sleep on it tonight?
And I believe in the morning you'll begin to see the light,
And then she kissed me and I realized she probably was right,
There must be 50 ways to leave your lover,
Fifty ways to leave your lover

G6: XX5351

D6: XX0202

B7b9: X2121X

B7: X2120X

D#dim7: XX1212

F#m6: XX4242